

Cantorum Uno Plus

 **PhysisPlus**



- **PhysisPlus® physical modeling technology**
- **26 Organ stops (+ 7 Orchestral voices)**
- **Wooden music desk**

- **3 new pipesets**
- **Intuitive Editor**
- **1000 memory locations**

THE PORTABLE CLASSIC ORGAN



Cantorum Uno Plus

Physis plus

SPECIFICATIONS

OVERVIEW

Technology	Physis plus Physical Modeling
Manuals	1 (splittable in two sections MAN I / MAN II)
Total Stop Controls	26 Organ Stops + 7 Orchestral Voices
Pedal	5
MAN I	8
MAN II	13
Orchestra	7
Alternative voices	5 for each tab
Alternative Orchestral Voices	More than 30 overall
Total Memory loc.	1000 (000 - 999)
Piston sequencer	Two thumb pistons

DIMENSIONS

Height (excluding music desk)	13,4 cm - 5,26"
Height (including music desk)	35 cm - 13,78"
Width	99,5 cm - 39,17"
Depth (excluding music desk)	37,5 cm - 14,57"
Depth (including music desk)	43,3 cm - 17,05"
Weight	14,5 Kg / 31,96 Lbs

CABINET

Black painted metal with light oak simulated wood sides

DISPLAY

Display Dimensions	128 x 64 dots Graphic with Backlight
Stops Voicing	Available
Divisional Volume	Available
Tremulant	MAN II
Reverb	8 presets
Ensemble Effect	Adjustable
Temperaments	19 Historical + 4 user programmable
Short Octave	Available
Internal Routing	Programmable for each stop
Internal Equalizer	5 Band Graphic EQ
MIDI Sequencer	Available
File Manager	Load, Save, Backup, Restore
Lock Organ	With Password

MUSIC DESK

Metal and Lam. Wood Desk	Available
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MANUALS - KEYBOARDS

Viscount Standard keyboard	Available
Viscount Standard dark wood covered (reversed pattern)	Optional

CONNECTIONS

MIDI In - MIDI Out	Available
Aux In	Available
Headphones Out	Available
Expression Pedal In	Available
Crescendo Pedal In	Available
Sustain Pedal In	Available
USB	A-Type (USB pen) B-Type (Connection to Physis Editor)

EXTERNAL OUTPUTS

Channels	4 programmable
Channel Assignment	Voice, General, Reverb
Equalizer	5 Band Graphic EQ for each channel
Routing	Programmable for each stop
Volume	Adjustable for each channel

REVERB SYSTEM

True Reverb System	8 new unique presets
Additional parameters:	Dry/Wet
	Early reflections
	Decay Time
Left/Right	Assignable to external outputs

SOUND AMPLIFICATION

Internal amplifiers	2 channels Class-D amplifier 2x40W
Internal speakers	2x5" dual cone full range speaker

PIPE SETS

Baroque, Romantic, Symphonic

DISPLAY MENU FUNCTIONS

Tuning	Instrument's tuning parameters
Pipesets	Pipesets management
Combinations	Management of the Combinations sets
Voicing	Alternative voices and sound generations parameters
Setup	Instrument general settings
MIDI	MIDI settings
Backup / Restore	Save / Load configurations / Factory Reset

OPTIONALS

	Transport Bag, Bench, Standard Stand, Large Stand, MIDI pedalboard,
	Expression Pedals (2 unit for Midi Pedalboard),
	Volume Pedal, Sustain Pedal.

STANDARD DISPOSITION

STOPS: 26 | PED: 5 | MAN I: 8 | MAN II: 13

PEDAL

Principalbass 16'
Octavbass 8'
Gedacktbass 8'
Choralbass 4'
Mixtur IV
Posaune 16'
Cello
Tuba

MAN I

Principal 16'
Principal 8'
Rohrflöte 4'
Viola 8'
Octave 4'
Superoctave 2'
Mixtur IV
Trompete 8'
Piano
Harpisichord

MAN II

Gedackt 8'
Gamba 8'
Vox Celeste 8'
Principal 4'
Blockflöte 4'
Nasard 2 2/3'
Waldflöte 2'
Terz 1 3/5'
Sharff III
Fagott 16'
Trompette Harmonique 8'
Oboe 8'
Clairon 4'
Chimes
Strings
Trumpet
Trumulant

